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Blame it on audiences

Film scenario not directors' fault, says Anu Kapoor

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TRIBUNE NEWS SERVICE

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Referred to as the architect of 'antakshari', the first-ever reality show on Indian television, Anu Kapoor, was at his eloquent best as he interacted with residents during his visit to the city today.

The noted actor from Bollywood was here to campaign for *Tathaastu*, an international spiritual and holistic lifestyle magazine.

Talking to the Ludhiana Tribune, Anu Kapoor expressed dejection over the prevailing scenario in the Indian film and television industry.

He added, "Though it is unfortunate, it is not the fault of directors as they are catering to audiences which love to watch melodrama, revolving around violence and sex."

'Jahaan daal daal par sone ki chidiya karti thi basera' and

'Ae watan ae watan humko teri kasma' were songs of the past with which no child from this generation could relate to, the actor said.

He urged parents and educationists to rise to the situation and emphasise on the need to inculcate some good values in the younger generation.

"Change is the only unchangeable phenomenon,

but it is not always development," Anu Kapoor went on to add.

According to this versatile actor, film institutes and formal training at acting schools were good at polishing skills.

He called the mushrooming of acting academies as pure business ventures and stated that it was not possible to make an actor in the absence of

inborn talent and passion.

A fan of Marlon Brando, Meryl Streep and Dilip Kumar, the artiste was an enthusiast in terms of watching and acting in movies.

He termed his forthcoming Hindi film 'Saat Khoon Maaf' as a must-watch, saying he played the role of one of the six husbands of Priyanka Chopra, who had the lead role.

