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Spiritual connect keeps me charged to make films: Jalota

Live singer gets instant feedback, unlike films where mechanism is not so fast, says the filmmaker

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LUDHIANA: Singer and Bollywood producer Anup Jalota keeps shifting between the material and the spiritual.

When he's not singing bhajans or working in advisory capacity for spiritual lifestyle magazine 'Tathaastu', he switches over to filmmaking.

And it's pretty easy, he says. Because the spiritual connect keeps him charged enough to make films.

There's a line-up of Hindi and Bhojpuri films that Jalota is producing - 'Tere Mere Pher' with director Deepa Mehta, 'Boys To Boys Hain', 'Maksad', 'My Beautiful Wife' in which he's trying to bring together actors Kangana Ranaut and Naseeruddin Shah.

"The shoot for Hindi film 'Neel' will start in a fortnight. As for Bhojpuri films, I usually make at least three or four

such films annually. They do a good business and their market too is expanding all over India," he says, as he reels off the names of Bhojpuri films he has produced.

"Hamaar Maati Mein Damba" is the latest that's running in theatres.

Earlier, Jalota had produced Hindi film 'Maalik Ek' on Shirdi Sai Baba. Recently, he did 'Monica', a film drawing its storyline from the murder of journalist Shivani Bhatnagar.

Between film production and music, he would choose music, he says. Reason: the 'here and now' effect of music.

"When you sing, you get instant feedback. You don't have to wait for days or months or even years to know whether it went well with the people. For films, the feedback mechanism is not so fast," he tells us.

He feels that there's a place for new talent in Mumbai, the only condition being that

Jalota enthral audience with bhajan

LUDHIANA: Singer Anup Jalota presented soulful bhajans during the Divine Journey programme of music, mantra and meditation at Guru Nanak Dev Bhawan here on Saturday evening. He kept the audience spellbound with his beautiful rendition of bhajans. The 'Tathaastu' Group, in association with Shree Geeta Mandir, Vikas Nagar, had organised the programme. US-based spiritual healer Chamunda Swami exhorted the audience to follow a spiritual path based on purity of thoughts. He also explained the significance of mantras. Later, city-based



■ Anup Jalota performing at Guru Nanak Dev Bhawan in Ludhiana on Saturday.
ANUSH GOEL/HT

NGO Ek Prayas was honoured on the occasion. Among those present, included Punjab trans-

port minister Master Mohan Lal and Tathaastu editor-in-chief Georgy Bhaala.

he keeps visiting.

"Punjabis are doing very well in Bollywood. The list of Punjabis who have made it big

is too long to enumerate," he signs off.

Jalota was in the city on Saturday for a musical evening.