

The Tribune

VOICE OF THE PEOPLE

Chandigarh • New Delhi • Jalandhar • Bathinda • Monday, December 27, 2010

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Musical soiree enthrals audience



Anup Jalota performs at the Tagore Theatre in Chandigarh on Sunday. Tribune photo: Vicky Gharu

SD SHARMA

CHANDIGARH, DECEMBER 26
Acclaimed devotional and ghazal singer Anup Jalota submerged audience in devotion at the Tagore Theatre in a musical soiree held under the aegis of USA-based world spiritual foundation, "Tathaastu" here today.

As expected, Jalota commenced the programme with his bhajan "Aisi laagi lagan" in his indomitable style before presenting another hit "Ram naam sab..". Amidst applause, he doled out more bhajans like "Mann mein Raam",

"Kabhi kabhi bhagwan bi...".

Another Mumbai-based singer, Preeti Bhalla, too, sang a devotional number "Chale ayanega bihari..".

Anup Jalota interspersed his recital with complex sargams, sometimes in jugalbandi with musicians and explaining the philosophical connotations of the mystic utterances of saints. He was accompanied by an array of accomplished musicians, including Viren Raichura, Jai Parkash, Anirudh Joshi and Rohan, who contributed to augment his performance level.

The entire audience wit-

nessed the well-known Bollywood actor singer, Annu Kapoor in a different role of a spiritual mentor, who defined the eastern mysticism and western realism, quoting references from divine declarations of saints and mystics.

Earlier, special children of Unlimited Ability, a part of Tathaastu, displayed their skills in "Yoga on wheel chairs" presenting yoga asans with brilliance under the tutelage and guidance of Padmashri Salaudin Pasha. Punjab minister Mohan Lal, Dr KK Khandelwal, Ram Niwas and Jaspal Bhatti graced the function.